



# DISSONANZE

Melting and contamination, balance and technique, imagination and improvisation: these are the elements which characterize "Dissonanze". Fabio Furiá's compositions are the real protagonist of the show. In them we find the eclectic synthesis of classical studies associated to a combination of chamber music, world music, jazz and tango nuevo. His artistic career in fact, represents a progressive stylistic maturity, strongly influenced by Astor Piazzolla, whose timbre and harmonic impression is always present, although reworked in new and original forms.

The result is an interesting blend between the jazz world and the tango nuevo's one. A blend of strength and passion, energy and pathos, in which you recognize, however, even classical influences, demonstrated by the composition's technical rigor and by the balance of form, by the counterpoint inspired to the greats of the past, but always aimed to contemporary avant-garde.

So the precision of a fine compositional technique is combined with deep melodic sensibility and passionate improvisation of an absolutely virtuous ensemble, completely Italian, which propose a very fine jazz & fusion repertoire, truly evocative and emotional.

**ContraMilonga instrumental quartet version:** Fabio Furiá, bandoneon; Marcello Melis, piano; Gianmaria Melis, violino; Giovanni Chiaramonte, bass.

**ContraMilonga instrumental duo version:** Fabio Furiá, bandoneon; Marcello Melis, piano.

**THE ARTISTS: FABIO FURIA** is regarded by critics as one of the best bandoneon players in Europe.

His concert career has taken him around the world to perform in the most important concert halls, including the Dvorak Hall of the Rudolfinum in Prague, Brussels Bozar Theatre, Teatro Lirico di Cagliari, the Onassis Culture Center of Athens and the Großer Saal of Klagenfurt.

He is much appreciated at the international level and his talent is known to many music national and international festivals and institutions, as for example: Ljubljana Festival, Emilia Romagna Festival, Festival de Nancy, the May of Monuments (Naples), Nei suoni dei luoghi Festival, Spaziomusica Festival, Music Weeks Brescia, Gubbio Summer Festival, Les Floraisons Musicales Floraison, Rencontres musicales en Lorraine.

He has collaborated with renowned musicians and ensembles such as: Teatro La Scala Soloists, Antony Pay, Franco Maggio Ormezowski, Stephen Pagliani, Roberto Cappello, Turner String Quartet, Kodaly String Quartet,

Budapest String Orchestra, Instrumental Academy in Rome, Pierre Hommage Michel Michalakakos, Jean Ferrandis, Hugues Leclere, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, Baden Baden Symphony Orchestra, the Italian Philharmonic, Kärntner Sinfonieorchester Kso, Gubbio Festival Ensemble, Archimedes Quartet, Trio Wanderer, Anne Gastinel, Duo Pepicelli. He has performed as a soloist in Italy, Canada, Mexico, Croatia, Czech Republic, Germany, France, Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon and the United States.

He is the founder and leader of "ContraMilonga" ensemble with which he performs all over the world.

He began studying classical piano and accordion at the age of seven under the guidance of Prof. Eliana Zajec. Subsequently, at the age of sixteen, he studied clarinet at the Conservatory of Cagliari, graduating with highest honors, in just four years, under the guidance of Maestro Roberto Gander.

He has studied with some of the best clarinetists in the world including Antony Pay, Alessandro Carbonare and Wenzel Fuchs and he was appointed principal clarinet of the World



Symphony Orchestra in Seoul.

He is also artistic director of the Municipal Music School of Iglesias and he plays the same role within the cultural association "Anton Stadler". Moreover he is the creator of important music festivals. In addition to the consolidated International Festival of Chamber Music, now in its XV edition, he led Artango Festival and, since 2008 he is the artistic director of "Vinum in Musica", (then became "Carignano Music Experience"). The event, sponsored by the Province of Carbonia-Iglesias in the cellars of Sulcis Iglesiente, reached in a short time a great success gaining also media attention (BBC2 - Yes Travel Republica, TU Style, Slow Food, Cuisine Kingdom, Il Corriere.it, RAI international, etc).

Estimated music and art consultant, Furia is also an event manager who supports organizations, associations and foundations for events and cultural activities planning.

He plays an Alfred Arnold bandoneon, with 154 voices, built specifically for him in Germany by Bandonion und Concertinafabrik Klingenthal GmbH, for which he is endorser.

## MARCELLO MELIS

graduated in piano at the Conservatory "G. Pierluigi da Palestrina" in Cagliari. He developed an initial experience predominantly in classic music (solo, chamber and Lied), but over time he expanded his musical horizons, devoting to a personal interpretation of famous film scores and gaining a favorable consensus in concerts. His debut was in November 1995, when he performed in the new Municipal Theatre in Cagliari with the Liszt Concerto No.1 op.18 for piano and orchestra. He has studied with masters such as Bruno Mezzena, Alexander Hinchev, Janos Metzarus, Konstantin Bogino, Franco Scala, Walter Krafft and Paul Badura;Skoda, always participating in the final concerts for the best students. In 2000, during a concert at the "Siotto Foundation" in Cagliari, he recorded his first solo CD, featuring music by Liszt and Scriabin.

From 2001 to 2002, he won a scholarship to attend a high qualification for orchestra musicians organized by the Turin Philharmonic Orchestra, RAI and by the European Union, at the APM Saluzzo School, distinguishing himself in various solo, chamber and orchestral concerts and achieving the best degree among all pianists. In November 2001 he earned the three years degree of specialization with honors from the Academy Umetnosti of the University of Novi Sad (Serbia), under the guidance of M<sup>o</sup> Bogino Svetlana and Vladimir Ogarkov.

He won several prizes in national and international competitions: Sassari 1993 Albenga 1996 San Polo 1997 and 1998, TIM 1997 Naples 1998 Varazze 1998 and 1999, the Golfo degli Angeli - Cagliari Host Lions Club 1999 Pescara 2001 Gramsci Award - Cagliari, 2001.

His concert career offers him principals roles in solo and chamber music concerts and with orchestras in major Italian and international halls and institutions, such as Sveclana Hall of Novi Sad (Serbia), the Raudaskjla Festival (Finland), Catholic University of Milan and the Municipal Theatre in Cagliari, always receiving acclaim from audiences and critics. He played also in duo with the great world-renowned clarinetist Wenzel Fuchs (first clarinet of the Berlin Philharmonic), in July 2005 at the Cagliari Auditorium for the Rotary Foundation Cagliari.

He was also member of the "Anton Stadler" duo and he has recorded a CD dedicated to Finzi, Weber, Brahms and Arnold, performing at major national and international institutions, including the Villa Pignatelli in Naples, the Groznjan Concert Hall, the Capri International Festival and Alghero International Festival. He is regularly invited as a collaborator in Pianist Masterclasses, higher training academies at national and international level, and he also teaches piano in various institutions and local schools.

Since its foundation, he is part of the ensemble ContraMilonga, with whom he performs all over the world.



**GIANMARIA MELIS** began studying the violin under the guidance of Paul Marascia, continuing with George Monche, Igor Volochine, Felice Cusano and Sergey Krylov.

He graduated with top honors at the Conservatory of Music "Pierluigi da Palestrina" in Cagliari. Then he won the second prize at the National violinists show "Premio Città di Vittorio Veneto". He also attended master classes with Nicolas Chumachenko and Thomas Brandis.

Later, he attended the orchestra teachers courses of Italian Youth Orchestra, in which he became first violin for two years.

He collaborated with various orchestras: the National Symphony Orchestra of the RAI Turin, The Musical Afternoons of Milan, Toscanini Orchestra of Parma, Teatro Carlo Felice in Genoa (first violin of the latter, first violins concertino), Galileo of Florence (first violin for courses in conducting with Carlo Maria Giulini, Haydn Symphony Orchestra of Bolzano and Trento, Sicilian Symphony Orchestra (first violin of latter) Fondazione Teatro Lirico di Cagliari (violin in a row, first violins concertino).

He worked with many directors including: Carlo Maria Giulini, Yuri Ahronovich, Lorin Maazel, Frans Brüggen, Ton Koopman, Hogwood Christopher, Ormsby Wilkins, Gabriele Ferro, Daniele Gatti, Maurizio Benini, Marko Letonja.

Winner of three international competitions for violin in a row in the following foundations: Arturo Toscanini in Parma, Teatro Lirico di Cagliari, Haydn Symphony Orchestra of Bolzano and Trento.

He specialized for chamber music and quartet with Farulli Piero, Andrea Nannoni, Titian Mealli, Manuel Zigante and Boris Baraz.

Since 2009 he holds the position of first violin at the Fondazione Teatro Lirico in Cagliari. He plays a violin "Silvio Vettius Paoletti" made in 1929 and a violin "Pio Montanari" made in 2008.

**GIOVANNI CHIARAMONTE** studied bass at the Conservatory of Music "N. Paganini" under the guidance of E. Sockets, A. Lumachi and subsequently F. Lowland, graduating in July 2000. In 2007 he won the competition at Teatro Lirico in Cagliari where he still serves in a row and as second bass.

He collaborated with the following orchestras as first double bass and double bass in a row: Teatro Lirico di Cagliari (bass and second row), Teatro La Fenice in Venice (bass and row); Orchestra Pomeriggi Musicali (I bass, II bass and row); Sanremo Symphony Orchestra (bass and row); Orchestra Arturo Toscanini (bass and row); Orchestra Philharmonique de Monte-Carlo (bass), Teatro Comunale di Bologna (bass), Arturo Toscanini Philharmonic (row), Orchestra Filarmonica della Scala (row); Switzerland-Italy Switzerland (second bass and row), Teatro Carlo Felice in Genoa (row), Teatro Regio in Turin (row).

He attended and participated in chamber music recordings for some Mediaset fiction, for Cinema and Theatre. He has also collaborated with the following ensembles as first single bass or bass: Genovese Philharmonic Association, Columbus Orchestra, Orchestra Regionale Ligure, Alessandria Classical Orchestra, Philharmonic Orchestra of Chiavari, Instrumental Camerata of Prato, Rondo Veneziano; Shardanas Ensemble; Bailam Orchestra, Ensemble Hyperion; Contramilonga.

**CONTRAMILONGA ENSEMBLE** was founded in 2009 by the will of Fabio Furia, bandoneon player and composer, leader of the group. With him, from the very beginning, the pianist Marcello Melis.

Over the time they qualify as an ensemble characterized by variable geometries: basic bandoneón-piano, alternatively trio version (bandoneón-piano-bass) or the most complete quartet (bandoneón-piano-bass-violin). Moreover, more and different accompaniments can join the ensemble depending on the project.



Since their founding they participated in concerts and shows in the most prestigious theaters and festivals in Italy and abroad. To name just a few: Auditorium Building Foundation Siotto - Cagliari, Sassari Civic Theatre, Hall of frescoes in the Villa Comunale of Naples, Teatro Central - Carbonia-Iglesias Electra Theatre, Civic Theatre of Cagliari, Cagliari Opera House, Museum of Art Girona; Rocca Albornoz - Narni; Panerea Jazz Festival, Festival Les Musicales Floraisons - Avignon and Saint Maximin; Festival "From Baroque to Jazz" - Capri; Velia Festival - Casal Velino; Festival "Carignano Music Experience", Sant 'Antioco; Festival Midsummer - Tagliacozzo "Alas de Tango" Music & Art Festival - Iglesias "RossoTango-European jazz Expo Festival, Festival de Musica de Sant Pere de Rodes-Besalú and Tossa del Mar; Artango Festival, the International Festival of Chamber Music, Emilia Romagna Festival; ....

They offer a repertoire that ranges from jazz to tango nuevo, up to the original compositions of Fabio Furia. The result is a deeply interesting synthesis of jazz and contamination, in which improvisation is joined to the executive and technical virtuosity of the musicians, all of them coming from an initial classical education, then matured through experiences among different genres (from tango to jazz and world music). Their discography includes a recent publication titled "ContraMilonga" (2010), which brings together a selection of some of the most beautiful pieces by Astor Piazzolla, with original arrangements. They also participated in the making of the album "Fabio Furia in Concert" (2013).