



Fabio Furia, bandoneón soloist
Orchestra - strings, piano, harp
percussions and bandoneon soloist

THE *HOW* Tango Symphony

Strings, piano, harp and percussion blend with the unique and fascinating timbre of the bandoneón, sublimating themselves in an alternation of dancing motifs, melancholic, introspective and delicate sounds until reaching, with impetuous dynamism, very high peaks in the powerful and monumental finale.

The bandoneón, an iconic instrument of the tango, with its mysterious and passionate vein, in this program evokes the greats of the past through the compositional plots of the great Astor Piazzolla, going as far as the avant-garde of the twentieth century and more sophisticated jazz.

A dense and exciting project that, imbued with authentic emotion, leads the listener to the wonderful discovery of the bandoneon and the harmonious intertwining with the orchestra.

First piece

Concierto para bandoneón, orquesta, cuerdas y percusión

Astor Piazzolla, universally recognized as the great innovator of Argentine tango, has included various works for orchestra among his countless compositions. Among these, the Concierto para bandoneón, orquesta, cuerdas y percusión is a majestic work of great artistic value, perhaps the most beautiful of all.

It was commissioned by the Banco de la Provincia de Buenos Aires and was performed for the first time on December 15th, 1979.

The opening Allegro begins with an acute cut of the orchestra to which a cantabile arabesque from the bandoneon responds. The cadence of the solo, recapitulation and coda reveal the composer's formal dependence on the classical concert.

In the slow movement, which begins with an introspective melody of the solo instrument, bandoneon, violin, cello and harp go on to form a quartet, while in the final Presto, the dancing motif alternates with a melancholy middle section, before the final gains ground, forming from a delicate pianissimo to an impetuous fortissimo.

Second piece

Tristezas de un doble A

Alfred Arnold is the mythical German factory that from 1911 to 1939 produced the historic and precious bandoneons played by all the greatest tango performers.

In Argentina, Alfred Arnold was abbreviated with "double A", or doble A.

The great composer Astor Piazzolla wanted to dedicate a piece to this wonderful instrument, titling it "Tristezas de un doble A".

However, it is not only a tribute to the instrument but also to its great performers.

Piazzolla wanted to evoke the greats of the past through the emotions that this piece can arouse, from nostalgia to infinite tenderness, up to the powerful and monumental ending that seems like a liberating shout.

The piece, originally written for Astor Piazzolla's Quintet, is proposed here in a version for string orchestra, piano and solo bandoneon, orchestrated by the composer Leonardo Teruggi.

THE ARTIST

Tango Symphony



FABIO
FURIA

Bandoneón



THE ARTIST

Tango Symphony

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadiovari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezowski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan José Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärntner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.

He performed as a soloist in Italy, Canada, Mexico, Croatia, Czech Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste. However, he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint.

FABIO FURIA

Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the guidance of Juanjo Mosalini.

He is founder and artistic director of two Cultural Associations, "Anton Stadler" and is also the creator of important music seasons such as the "International Chamber Music Festival", established in 1998, "ARTango & Jazz Festival", the "Bandoneon International Masterclass", event able to attract young musicians from all over the world.

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

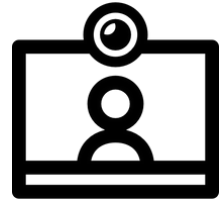
Since 2014, until 2018 he taught Bandoneon at the conservatory "P. Da Palestrina" of Cagliari, first bandoneon course in Italy. Thanks to this experience, in June 2018, the university ministry has approved the three-year degree course in Bandoneon which has now become a point of reference for the teaching of the bandoneon, attracting some of the most talented young bandoneonists from all over the world.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon and with CODARTS University in Rotterdam, with whom he has activated a didactic project that has alternate offices in the three conservatories of Cagliari, Avignon and Rotterdam.

His discography includes "ContraMilonga" (2010), "Fabio Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). The new CD entitled "A Los Maestros" with guitarist Alessandro Deiana for the Da Vinci Publishing label was released in 2021.

He plays a bandoneon 142 from the German factory Alfred Arnold Bandonion and Concertinafabrik Klingenthal, of which he is a collaborator and endorser. He also owns and plays two beautiful historical bandoneon Alfred Arnold "complete nacarado" of 1937 and a "Negro Liso" of 1938 they are of the very few exemplary preserved in perfect condition and totally original.

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