

CONTEMPORARY TANGO

NOVAFONIC QUARTET

Fabio Furia, *bandoneon*

Gianmaria Melis, *violin*

Marco Schirru, *piano*

Giovanni Chiaramonte, *double bass*



Past, present and future condensed into a unique and unusual journey through the history of Tango. Fusion and contamination, tradition and innovation, but also balance, technique, imagination and improvisation. The result is an interesting synthesis between the sound world of Jazz and Tango Nuevo. A mélange of strength and passion, energy and pathos, in which classic suggestions are recognized, in the rigor of the composition inspired by the balance of form and the counterpoint of the great masters of the past, but always focusing on contemporary avant-gardes.

An innovative show, in which the dimensions of time and space fold up to meet, guiding the listener in an exciting and seductive journey from the traditional Tango, to the jazz and avant-garde influences of Astor Piazzolla and to Fabio Furi's original compositions. An artistic experience in which the tango reaches its maximum evolution, transformed and revolutionized. Not just music, therefore, but Art in its broadest and most modern sense.

Indeed, **Contemporary Tango** proposes an eclectic and multi-faceted itinerary in which the poetic power of music blends with the technical virtuosity of the artists. A production result of a real path of research and experimentation, based on the comparison and interaction between genres and styles. Sounds become poetry in a musical itinerary in which the refined compositional technique is combined with the profound melodic sensibility and the passionate improvisation, in the executive virtuosity of an all-Italian formation. A deeply jazz and contamination repertoire that fits into an intimately evocative and emotional dimension.

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the best bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Dvorak Hall of Rudolfinum in Prague, the Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including Lubjana Festival, Emilia Romagna Festival, Nancy Festival, "Maggio dei Monumenti" Festival (Naples), "Nei Suoni dei Luoghi" Festival, "Spaziomusica" Festival, "Settimane musicali bresciane" Festival, "Gubbio Summer Festival", "Floraison Musicales" Festival and "Recontres musicales en Lorraine" Festival.

He collaborated with prestigious musicians and ensembles, such as: Anna Tifu, Antony Pay, Michel Michalakakos, Franco Maggio Ormezewski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartet, Kodály String Quartet, Budapest String Orchestra, Daniel Binelli, Juan José Mosalini, Juanjo Mosalini, Victor Hugo Villena, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärtner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio, the Pepicelli Duo.



He performed as a soloist in Italy, Canada, Mexico, Croatia, Czech Republic, Germany, France, Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste. However he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint.

Subsequently, at the age of 16, he studied the clarinet at the Cagliari Music Academy. He then graduated with honours in only four years, under the supervision of Maestro Roberto Gander. He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs.

In parallel with the clarinet's concert career, he undertook the study of unisonoro bandoneon self-taught. Then he decided to approach the bisonoro system, graduating brilliantly at the Paris Gennevilliers conservatory under the guidance of Maestro Juanjo Mosalini. He specialized with some of the best bandoneonists in the world such as, Juan José Mosalini, Daniel Binelli, Juanjo Mosalini, Victor Villena.

He is the founder and artistic director of two Cultural Associations, "Anton Stadler" and "ContraMilonga". Also, he is the creator of important music seasons such as the "International Chamber Music Festival", which this year marks its XXII edition, ARTango & Jazz Festival, the "Bandoneon International Masterclass", event able to attract young musicians from all over Europe and "Liberevento" an important literary festival of which he is the artistic director for the part of the events music.

A highly regarded music and arts consultant, Furia is also an event manager capable of supporting organisations, associations and foundations in programming events, as well as cultural and entertainment activities.

He also teaches and organizes both instrument and ensemble music classes and masterclasses for public and private institutions. He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

Since 2014, he teaches a Bandoneon course at the "P. Da Palestrina" conservatory of Cagliari, first and only in Italy, thanks to which, since June 2018, the MIUR has approved the three-year degree course in Bandoneon.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon with whom he has activated a didactic project that has alternate offices in the two conservatories of Cagliari and Avignon.

His discography includes "ContraMilonga" (2010), "Fabio Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). He plays a bandoneon 142 from the German factory Alfred Arnold Bandonion and Concertinafabrik Klingenthal, of which he is a collaborator and endorser.

He also owns and plays a beautiful old bandoneon Alfred Arnold "Completo Nacarado" of 1937, one of the very few exemplary preserved in perfect condition and totally original.

GIANMARIA MELIS

First violinist support of the Teatro Lirico of Cagliari Foundation, from 2009 he began studying the violin under the guidance of Paolo Marascia, then continuing with George Monche, Igor Volochine, Felice Cusano and Sergey Krylov.

He graduated with top marks at the State Conservatory of Music Giovanni Pierluigi from Palestrina of Cagliari and wins the second prize at the national Festival of violinists of the "Città di Vittorio Veneto".

He completed his studies following several masterclasses with Nicolas Chumachenco and Thomas Brandis and soon joined the courses for orchestra professors of the Italian Youth Orchestra, of which he will be the first violin support for two years.

He is the winner of three international competitions, as the first suitable violin in a row, to the foundations: Arturo Toscanini of Parma, Teatro Lirico of Cagliari, Haydn of Bolzano and Trento.

Over the years he has been invited to collaborate with various orchestras: the National Symphony of the RAI of Turin, The Pomeriggi Musicali of Milan, Filarmonica Toscanini of Parma, Teatro Carlo Felice of Genoa (first violin of the second, concertino of the first violins), Galilei of Florence (first violin support, for the conducting courses of Carlo Maria Giulini), Sinfonica Haydn of Bolzano and Trento, Sicilian Symphonic Orchestra (first violin of



the second) Fondazione Teatro Lirico di Cagliari (violin in a row, concertino of the first violins), Fondazione Teatro Petruzzelli di Bari (first solo violin).

With some of the above-mentioned orchestras he has participated in various tours playing in prestigious European halls.

He worked with numerous important directors including: Carlo Maria Giulini, Yuri Ahronovich, Lorin Maazel, Frans Brüggen, Ton Koopman, Christhofer Hogwood, Daniele Gatti, Maurizio Benini, Marko Letonya.

For chamber music and the quartet he improved with prestigious Masters (Piero Farulli, Andrea Nannoni, Tiziano Mealli, Manuel Zigarette and Boris Baraz), developing over time important collaborations with prestigious musicians including: Sergej Krylov, Hans-Jörg Schellenberger, Pierre Goy, Simonide Braconi, Klaidi Sahatci.

From 2014 he also plays permanently with the Novafonic Quartet, a formation consisting of soloists and first parts of important orchestras, proposing a contemporary repertoire inspired by Astor Piazzolla and jazz.

He regularly holds international masterclasses for specialization in Italy.

He plays a "Silvio Vezio Paoletti" violin from 1929 and a "Pio Montanari" violin from 2008.

MARCO SCHIRRU

Marco Francesco Schirru, born in Cagliari in 1994, began studying piano at the age of 11 at the 'G.P. from Palestrina' of Cagliari, where he graduated with ten, honors and honorable mention in the class of Prof. Aurora Cogliandro.

In 2011 he was the absolute winner of the "7th Music Review by Agimus 'age categories' with a score of 100/100.

In June 2012 he participated in the international event "Maclè: fun in black and white. Concert for 4 hands piano and 40 pianos orchestra" held in Pescara, at the exhibition of the illustrious tuner Angelo Fabbrini.

In 2013 he participated in the "5th International Music Competition - City of Treviso" and in the "5th National Competition From Classic to Jazz" in which he ranked first and received the prize for the best romantic performance.

In December 2013 he made his debut as soloist with the Orchestra of the students of the Conservatory of Cagliari, performing the Concerto for four pianos and orchestra by Johann Sebastian Bach.

In 2015, as part of the project "The concerts of the Conservatory", he performs chamber music training at the "G.Arvedi" Auditorium of the Cremona Violin Museum.



In the same year, he ranks first in the "1st International Competition - Rito Selvaggi -" in Noicattaro (Bari) and obtains the second place ex-aequo at the 2nd edition of the "Giangrandi-Eggmann" Scholarship.

At the Auditorium of the Cagliari Conservatory, he performs Mozart's triple concert, accompanied by the orchestra of the students of the Institute.

In 2016 he participated, in duo with the violinist Giulia Greco, in the concert review "The great interpreters of music", held at the Teatro Comunale di Sassari, and in the review "Domenica in concerto 2016", at the Arborensis Diocesan Museum of Oristano. Also in 2016, after passing an audition, he performed Rachmaninov's "Rhapsody on a Paganini theme" with the orchestra of the Conservatory of Cagliari at the Auditorium of the same Conservatory, receiving wide acclaim from critics.

In 2017, in duo with the violinist Giulia Greco, he won the XIV edition of the "Golfo degli angeli" competition organized by the Lions Club Cagliari, and participated in the "Musei di sera" review at the Vatican Museums. In the same year, he was among the 12 finalists of the "Claudio Abbado" Arts Prize - Piano Section.

He attended the Masterclasses of the Masters E.Pace, L.Zilberstein, G.Andaloro, R.Castro, U.Weyand, P.Camicia, JMLuisada, J.Rouvier, G.Tacchino, P.De Maria, D.Merlet for the piano and B.Canino, P.Pacheco, S.Simionescu for chamber music.

In 2018 he obtained his master's degree (second level academic diploma) in piano with a mark of 110, honors and special mention, followed by teachers A.Cogliandro and R.Scaccia at the Cagliari Conservatory.

He successfully completed the three-year advanced course of the Fiesole Music School in the class of Maestro Pietro De Maria and the annual advanced course held by the Masters De Maria, Lucchesini and Castro at the Academy of Pinerolo. He is currently enrolled in the three-year specialization course in the class of Maestro Enrico Pace at the Academy of Pinerolo.

He collaborates regularly with the internationally renowned violinist Anna Tifu.

Since school. 2017-18 he plays the role of pianist accompanying the instrument classes at the Conservatory of Cagliari, and from 2019 he is the accompanist of the singing classes of the aforementioned institute.

GIOVANNI CHIARAMONTE

He is an orchestra professor at the Teatro Lirico di Cagliari since 2007.

Of Genoese origin, he approaches music at a very young age with the study of the piano.

Subsequently, he turned his interest to stringed instruments, immediately developing his passion for double bass, which he studied in depth at the "N. Paganini "of Genoa under the guidance of the masters E. Zoccoli, A. Lumachi and then of the master F. Pianigiani, graduating in 2000.

In a short time he obtained the suitability with the Youth Orchestra of the Mediterranean, at the Italian Youth Orchestra and finally at the Teatro alla Scala Academy, where he decided to perfect his studies.

He made his debut with the orchestras of the Ligurian territory such as, to name just a few: Genoese Youth Philharmonic, Ligurian Regional Orchestra, Chiavari Philharmonic Orchestra and Columbus Orchestra, progressively extending his activity to collaborations with the Classical Orchestra of Alessandria, Rondò Veneziano, instrumental Comrade City of Prato.



During his career he has collaborated and worked as a double bass in a row with: Orchestra della Svizzera Italiana, Filarmonica della Scala, Filarmonica Arturo Toscanini; Orchestra of the Teatro Regio of Turin; Carlo Felice Orchestra of Genoa; as first double bass and row with: Orchestra of the Teatro La Fenice in Venice; Orchestra of the Municipal Theater of Bologna, Orchestra of the Lyric Theater of Cagliari, Teatro Carlo Felice Orchestra of Genoa; Orquestre Philharmonique de Monte Carlo; Arturo Toscanini

Orchestra; Pomeriggi Musicali Orchestra; Sanremo Symphony Orchestra.

With most of these he has participated in international tours in the United States, Japan, China, United Arab Emirates, Russia and Europe, under the guidance of prestigious directors, such as: L. Maazel, G. Pretre, M. Rostropovich, R. Muti, G. Nosedà, A. Lombard. He also stands out as a soloist. In 2011 he took part in the 7th edition of the "Carlo Capriata Award" dedicated to the double bass and received the award.

He has consistently achieved suitability as the first double bass and row in the most prestigious Italian opera houses and orchestras. The most recent are the first double bass qualifications at the Teatro Comunale in Bologna and the Teatro Carlo Felice in Genoa.

In parallel with his career in orchestra, he has played and carries out an intense concert activity with chamber ensembles in Italy and abroad: Orchestra Bailam, Magnasco Quintet; Hyperion Ensemble; Ensemble ContraMilonga; Anna Tifu Quartet, as well as with accordionist Richard Galliano at the Serravalle Summer Music Festival (2013).

Since 2014 he is part of the Novafonic Quartet, a formation consisting of soloists and first parts of important orchestras, proposing a contemporary repertoire inspired by A. Piazzolla and jazz.

He has several engravings, both for productions of prose shows for the Teatro della Tosse in Genoa, for both Cinema and Television. He plays an anonymous Italian double bass from the end of the '700.

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TECH SHEET

INDOOR PERFORMANCE

(up to 250 seats)

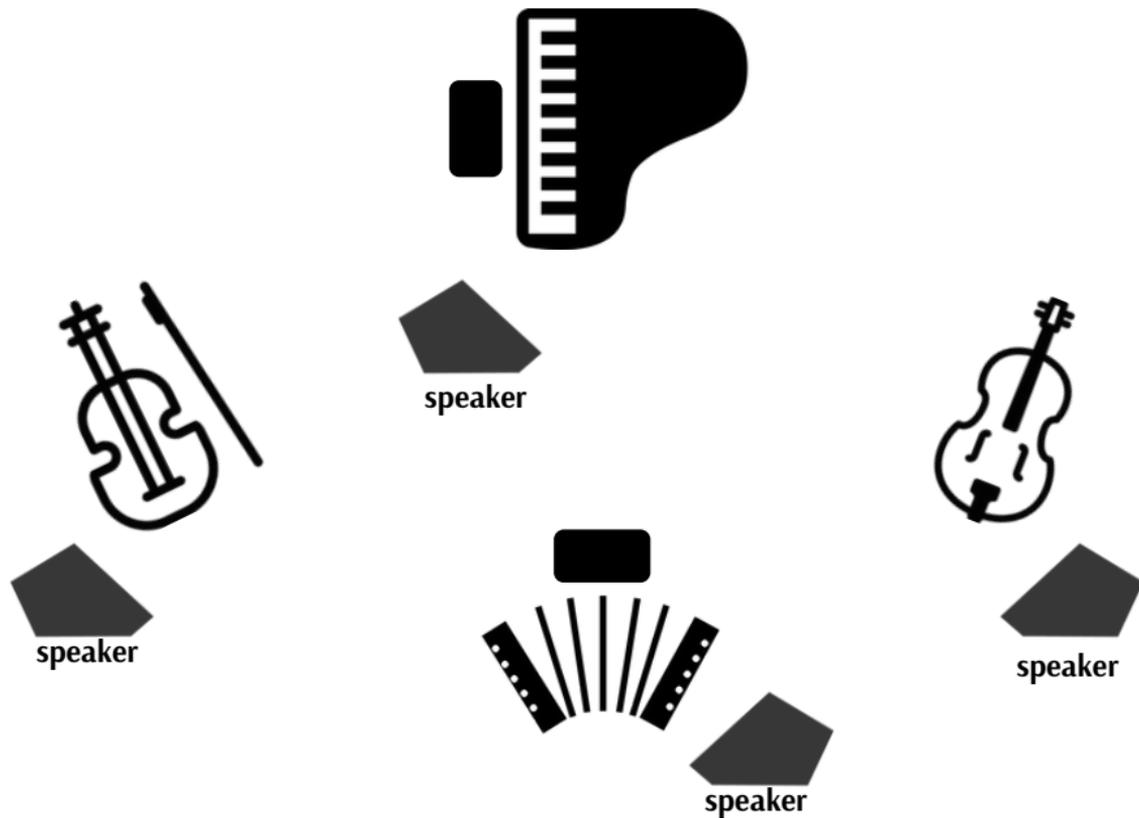
- Stage of 6x8 m
- Stage lighting suitable for reading
- Steinway & Sons or Fazioli piano, with 442 hz tuning (to be done before the musicians arrival and before the concert)
- Double bass, lutherie made, 4 strings, 105/107 string length
- 1 double bass stool
- 2 piano benches
- 3 folding music stands
- Dressing room close to the stage for musicians

OUTDOOR PERFORMANCE

Amplification for all instruments suitable to the place

- Stage of 6x8 m
- Stage lighting suitable for reading
- Sound: a high quality amplification system (Meyer, D&B, Nexò) is required, properly wired and operating upon the musicians arrival, with 4 monitor speakers (Meyer, D&B, Nexò) on separate lines.
- 2 mixers with integrated effects
- Microphones and stands:
 - 1.2 omnimics for the bandoneon (e.g. AKG 414) with dwarf stands
 2. piano
 3. double bass
 - 4.1 omnimic for the violin (e.g. AKG 414) with stand
- Steinway & Sons or Fazioli piano, with 442 hz tuning (to be done before the musicians arrival and before the concert)
- Double bass, lutherie made, 4 strings, 105/107 string length
- 1 double bass stool
- 2 piano benches
- 3 folding music stands
- Dressing room (or closed gazebo) close to the stage for musicians

STAGE PLAN



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