

SOLEDAD

BANDONEON SOLO

Fabio Furia, *bandoneon*



It is a proposal with an intimate and intense character that marks a journey of introspection and research aimed at experimenting and highlighting all the expressive, timbre and harmonic possibilities of this fascinating instrument. A dense and exciting program that leads the listener to the wonderful discovery of the bandoneon.

The compositional rigor and the audacious technical virtuosity that condense in the proposed pieces seem softened by the enchanting aura of this instrument so enigmatic and seductive. The classic thus bends towards the contemporary until it merges into a single material where there are no more boundaries of style, time and gender. The technical and expressive skill of Fabio Furiá become the center of the narrative, for an hour of music of the highest level.

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Anna Tifu, Antony Pay, Michel Michalakakos, Franco Maggio Ormezowski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartet, Kodály String Quartet, Budapest String Orchestra, Daniel Binelli, Juan José Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärtner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.



He performed as a soloist in Italy, Canada, Mexico, Croatia, Check Republic, Germany, France, Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is former member and soloist of the Anna Tifu Tango Quartet, Novafonic Quartet, the duo with the Italian guitarist Alessandro Deiana and of the duo with the violinist Gianmaria Melis.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste.

However, he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint. Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the guidance of Juanjo Mosalini.

He is founder and artistic director of two Cultural Associations, "Anton Stadler" and "ContraMilonga". He is also the creator of important music seasons such as the "International Chamber Music Festival", which this year marks its XXIII edition, "ARTango & Jazz Festival", the "Bandoneon International Masterclass", event able to attract young musicians from all over the world and "Liberevento" an important literary festival of which he is the artistic director for the part of the events music.

He also teaches and organizes both instrument and ensemble music classes and masterclasses for public and private institutions.

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

Since 2014, until 2018 he taught Bandoneon at the conservatory "P. Da Palestrina" of Cagliari, first bandoneon course in Italy. Thanks to this experience, in June 2018, the MIUR has approved the three-year degree course in Bandoneon which has now become a point of reference for the teaching of the bandoneon, attracting some of the most talented young bandoneonists from all over the world.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon and with CODARTS University in Rotterdam, with whom he has activated a didactic project that has alternate offices in the three conservatories of Cagliari, Avignon and Rotterdam.

His discography includes "ContraMilonga" (2010), "Fabio Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). A new CD, called "A Los Maestros", with the guitar player Alessandro Deiana is coming soon for the label "Da Vinci Publishing".

He plays a bandoneon 142 from the German factory Alfred Arnold Bandonion and Concertinafabrik Klingenthal, of which he is a collaborator and endorser. He also owns and plays two beautiful historical bandoneon Alfred Arnold "complete nacarado" of 1937 and a "Negro Liso" of 1938 they are of the very few exemplary preserved in perfect condition and totally original.

INDOOR PERFORMANCE

(up to 250 seats)

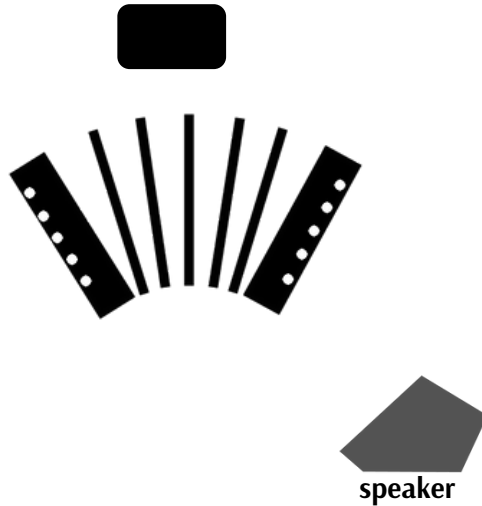
- Stage lighting suitable for reading
- 1 piano benches
- 1 folding music stand
- Dressing room close to the stage

OUTDOOR PERFORMANCE

Amplification for all instruments suitable to the place

- Mixers with integrated effects
- 2 omnimics for the bandoneon (e.g. AKG 414)
- 1 monitor
- 2 dwarf stands
- Stage lighting suitable for reading
- 1 folding music stand
- 1 piano benches
- Dressing room (or closed gazebo) close to the stage

STAGE PLAN



CONTACTS

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