



# *Omaggio a Piazzolla*

Concert for the 100th anniversary from birth  
of ASTOR PIAZZOLLA

FURIA-DEIANA DUO

Fabio Furia, bandoneón  
Alessandro Deiana, guitar

# THE SHOW

## *Omaggio a Piazzolla*



"Omaggio a Piazzolla" celebrates the great Argentine bandoneonist and composer Astor Piazzolla for the 100th anniversary of his birth.

A show dedicated to the sounds of the Tango Nuevo, which marks the evolution of this beloved musical genre. A production focused on the unusual combination of the ductile and passionate sound of Fabio Furia's bandoneon and the delicate guitar virtuosity of Alessandro Deiana.

An overwhelming journey through the history of tango, from its origins to its maximum evolution, which has reached the limit of exquisitely jazzy atmospheres. This will move from Gardel's cançion tango, passing through the rhythms historically dedicated to dance up to the harmonic and rhythmic complexity of Piazzolla's tango nuevo and compositions by contemporary authors. The history of tango from the 1930s to the present day.

Among the songs on the program the *Milonga del Angel* and *Oblivion*, just to name a few.

# THE ARTISTS

*Omaggio a Piazzolla*



FABIO  
FURIA

Bandoneón



ALESSANDRO  
DEIANA

Guitar





# THE ARTISTS

*Maggio a Piazzolla*

## FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezowski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan José Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärntner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.

He performed as a soloist in Italy, Canada, Mexico, Croatia, Czech Republic, Germany, France, Swiss, Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is just back from a tour in China with the Italian Orchestra "I Musici" in which he performed at the Shanghai MISA Festival 2023.

Also in 2023, he conducted and performed, as a soloist, in a series of concerts in Sardinia with the Anton Stadler Orchestra and the Typical Tango Orchestra of the Cagliari Conservatory of Music. He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste. However, he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint.

Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the guidance of Juanjo Mosalini.

He is founder and artistic director of two Cultural Associations, "Anton Stadler" and is also the creator of important music seasons such as the "International Chamber Music Festival", established in 1998, "ARTango & Jazz Festival", the "Bandoneon International Masterclass", event able to attract young musicians from all over the world.

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

Since 2014, until 2018 he taught Bandoneon at the conservatory "P. Da Palestrina" of Cagliari, first bandoneon course in Italy. Thanks to this experience, in June 2018, the university ministry has approved the three-year degree course in Bandoneon which has now become a point of reference for the teaching of the bandoneon, attracting some of the most talented young bandoneonists from all over the world.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon and with CODARTS University in Rotterdam, with whom he has activated a didactic project that has alternate offices in the three conservatories of Cagliari, Avignon and Rotterdam.

His discography includes "ContraMilonga" (2010), "Fabio Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). The new CD entitled "A Los Maestros" with guitarist Alessandro Deiana for the Da Vinci Publishing label was released in 2021.

He plays a bandoneon 142 from the German factory **Alfred Arnold Bandonion and Concertinafabrik Klingenthal**, of which he is a collaborator and endorser. He also owns and plays two beautiful historical bandoneon Alfred Arnold "complete nacarado" of 1937 and a "Negro Liso" of 1938 they are of the very few exemplary preserved in perfect condition and totally original.



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## ALESSANDRO DEIANA

Coming from a family of teachers, encouraged by his father to follow his natural inclination towards music, he began studying classical guitar at a very young age under the guidance of Maestro Armando Marrosu.

After graduating, he followed the courses of Maestro Alberto Ponce, one of the greatest interpreters of the guitar and founder of a guitar school without precedent in history, perfecting at the École Normale de Musique in Paris, where he obtained the Diplôme Supérieur d'Exécution en Guitare in 2002.

Upon his return to Italy, he deepened his musical didactics, first obtaining a diploma in Music Didactics with top marks and honours in 2007, and then completing the Biennio Superiore di Formazione Docenti in 2009.

As a teacher, he worked at the conservatories of Bussy Saint-George and Savigny le Temple (France) and for many years at the Civic School of Music in Olbia. A former guitar teacher at the Istituto Comprensivo di Tempio Pausania, he currently works as a guitar teacher at the Conservatorio di Musica 'L. Canepa' in Sassari.

Since January 2020, he has been the artistic director of the Civic School of Music of Tempio Pausania. He has been awarded prizes in several national and international guitar and musical performance competitions ('Emilio Pujol' in Sassari, 'Fernando Sor' in Rome, 'Maria Luisa Anido' in Cagliari and others).

Since his early years of study, his concert activity has been intense, both as a soloist and in the most varied chamber ensembles.

He has given hundreds of concerts for important institutions and associations in Italy and abroad (Austria, Australia, Belgium, Croatia, France, Germany, Portugal, England, Czech Republic, Spain, Switzerland and Ulster) and often performs as soloist in concerts for guitar and orchestra (Mainzer Kammerorchester in Mainz, Orquestre Symphonique del Théâtre Saint-Michel in Brussels, Frankfurt Chamber Orchestra, Orchestra Incontri Musicali in Cagliari, Orchestra Ellipsis and others).

He has made several recordings on record (Bongiovanni, KNS Classical, Da Vinci Publishing, Iskeliu), radio and television in Italy and abroad. Recordings include "Napoleòn Coste - Works for guitar and oboe" (Bongiovanni 2001/2013) with oboist Alberto Cesaraccio, "Johann Kaspar Mertz - A guitar portrait" (Da Vinci - 2020), "A los maestros. 20th Century Music for Bandoneon and Guitar" (Da Vinci - 2021) with bandoneonist Fabio Furia.

## Indoor performance

(up to 250 seats)

- Mixer with integrated effects
- 1 OmniMic
- Cables
- 1 stand
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches
- Dressing room close to the stage for musicians



## Outdoor performance

Amplification for all instruments suitable to the place

- Mixer with integrated effects
- 1 OmniMic for guitar and 2 for bandoneon  
(e.g. AKG 414)
- 2 monitors
- Cables
- 1 stand and 2 dwarf stands
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches or 2 chairs without armrests
- Dressing room (or closed gazebo) close to the stage  
for musicians





# STAGE PLAN

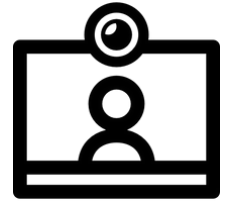


speaker



speaker

# CONTACTS



**FABIO FURIA**

Mob.+39 349 583 1504

info@fabiofuria.it



**ANTON STADLER MANAGEMENT**

Mob. +39 342 580 5156

infoantonstadler@gmail.com

**ANTON STADLER**

ASSOCIAZIONE CULTURALE

