A LOS MAESTROS

FURIA-DEIANA-CHIARAMONTE TRIO

Fabio Furia, bandoneon Alessandro Deiana, guitar Giovanni Chiaramonte, double bass







A versatile and fascinating formation that combines the passionate sound of Fabio Furia's bandoneon with the virtuosity of Alessandro Deiana's guitar and the dark and dry timbre of Giovanni Chiaramonte's double bass.

In "A los maestros", the title of the CD of the same name signed by the two musicians, all the songs focus on the style and arrangements of two historical "Duos": Osvaldo Montes and Anibal Arias and Julio Pane with Juanjo Dominguez.It is a deeply romantic, nostalgic, refined and engaging repertoire that is reinterpreted and combined with the personal musical taste of the two artists. A path that marks the evolution of this beloved musical genre, starting from the traditional one, up to the avant-garde and its highest nobility.

Many of the pieces presented here, starting from a strong popular connotation, have crossed the boundaries of tango, landing in the most prestigious concert halls in the performance of the most important interpreters of classical, opera and jazz music.

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the mos important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfürt.

Highly regarded internationally, his talent is known to many Italiar and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane" "Gubbio Summer Festival"

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezowski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodàly String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan Josè Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärtner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.

He performed as a soloist in Italy, Canada, Mexico, Croatia, Check Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States



He is just back from a tour in China with the Italiar Orchestra "I Musici" in which he performed at the Shangha MISA Festival 2023.

Also in 2023, he conducted and performed, as a soloist, in a series of concerts in Sardinia with the Anton Stadler Orchestra and the Typical Tango Orchestra of the Cagliari Conservatory of Music.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste. However, he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint.

Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the quidance of Juanjo Mosalini.

He is founder and artistic director of two Cultural Associations, "Anton Stadler" and is also the creator of important music seasons such as the "International Chamber Music Festival" established in 1998, "ARTango & Jazz Festival", the "Bandoneon International Masterclass", event able to attract young musicians from all over the world

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important solvies in the world.

Since 2014, until 2018 he taught Bandoneon at the conservatory "P. Da Palestrina" of Cagliari, first bandoneon course in Italy. Thanks to this experience, in June 2018, the university ministry has approved the three-year degree course in Bandoneon which has now become a point of reference for the teaching of the bandoneon, attracting some of the most talented young bandoneonists from all over the world.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon and with CODARTS University in Rotterdam, with whom he has activated a didactic project that has alternate offices in the three conservatories of Cagliari, Avignon and Rotterdam.

His discography includes "ContraMilogna" (2010) "Fabio

His discography includes "ContraMilonga" (2010), "Fabio Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). The new CD entitled "A Los Maestros" with guitarist Alessandro Deiana for the Da Vinci Publishing label was released in 2021.

He plays a bandoneon 142 from the German factory Alfred Arnold Bandonion and Concertinafabrik Klingenthal, of which he is a collaborator and endorser. He also owns and plays two beautiful historical bandoneon Alfred Arnold "complete nacarado" of 1937 and a "Negro Liso" of 1938 they are of the very few exemplary preserved in perfect condition and totally original.

ALESSANDRO DEIANA

Coming from a family of teachers, encouraged by his father to follow his natural inclination towards music, he began studying classical guitar at a very young age under the guidance of Maestro Armando Marrosu. After graduating, he followed the courses of Maestro Alberto Ponce, one of the greatest interpreters of the guitar and founder of a guitar school without precedent in history, perfecting at the École Normale de Musique in Paris, where he obtained the Diplôme Supérieur d'Exécution en Guitare in 2002.

Upon his return to Italy, he deepened his musical didactics, first obtaining a diploma in Music Didactics with top marks and honours in 2007, and then completing the Biennio Superiore d Formazione Docenti in 2009.

As a teacher, he worked at the conservatories of Bussy Saint-George and Savigny le Temple (France) and for many years at the Civic School of Music in Olbia. A former guitar teacher at the Istituto Comprensivo di Tempio Pausania, he currently works as a guitar teacher at the Conservatorio di Musica 'L. Canepa' in Sassari

Since January 2020, he has been the artistic director of the Civic School of Music of Tempio Pausania. He has been awarded prizes in several national and international guitar and musical performance competitions ('Emilio Pujol' in Sassari, 'Fernando Sor' in Rome, 'Maria Luisa Anido' in Cagliari and others).



Since his early years of study, his concert activity has been intense, both as a soloist and in the most varied chamber ensembles.

He has given hundreds of concerts for important institutions and associations in Italy and abroad (Austria Australia, Belgium, Croatia, France, Germany, Portugal England, Czech Republic, Spain, Switzerland and Ulster) and often performs as soloist in concerts for guitar and orchestra (Mainzer Kammerorchester in Mainz, Orquestra Symphonique del Théâtre Saint-Michel in Brussels Frankfurt Chamber Orchestra, Orchestra Incontri Musicali in Cagliari, Orchestra Ellipsis and others).

KNS Classical, Da Vinci Publishing, Iskeliu), radio and television in Italy and abroad. Recordings include "Napoleoi Coste - Works for guitar and oboe" (Bongiovann 2001/2013) with oboist Alberto Cesaraccio, "Johani Kaspar Mertz - A guitar portrait" (Da Vinci - 2020), "A lomaestros. 20th Century Music for Bandoneon and Guitar (Da Vinci - 2021) with bandoneonist Fabio Furia.

GIOVANNI CHIARAMONTE

He studied double bass at the "N. Paganini" in Genoa under the guidance of the masters E. Zoccoli, A. Lumachi and ther of the maestro F. Pianigiani.

He achieves eligibility at the Mediterranean Youth Orchestra the Italian Youth Orchestra and finally at the Academy of the Teatro alla Scala, where he decides to perfect his studies.

During his career he has collaborated as first double bass with: Orchestra of the Teatro La Fenice in Venice, Teatro Carlo Felice in Genoa, Orchestra of the Municipal Theater of Bologna, Orchestra of the Teatro Lirico of Cagliari, Orquestre Philharmonique de Monte Carlo, Orchestra Arturo Toscanini Afternoons Musical Orchestra, Sanremo Symphony Orchestra.

He worked as a double bass in a row with the Filarmonica della Scala, Filarmonica Arturo Toscanini, Teatro Regio in Turin and since 2004, he has collaborated with the Italian Swiss Orchestra.

With most of these he has participated in international tours in the United States, Japan, China, Russia and Europe, under the guidance of prestigious conductors.

In 2011 he participated in the 7th edition of the "Carlo Capriata Award" dedicated to the double bass and received the prize. Subsequently he was entrusted with the artistic direction.



He has consistently achieved suitability and recommendations as the first double bass and ranks in the most prestigious Italian opera houses and orchestras.

The most recent are eligibility for the first double base competition at the Teatro Comunale in Bologna and for the first double bass selection at the Carlo Felice Theater in Genoa.

Parallel to his career in orchestra, he has carried out and continues an intense concert activity with chamber ensembles in Italy and abroad: Xenia Ensemble, Orchestra Bailam, Magnasco Quintet, Ensemble Hyperion, Ensemble ContraMilonga, as well as with the accordionist Richard Galliano on the occasion of the Summer Music Festival of Serravalle.

In recent years he has also had an intense concert activity with violinist Anna Tifu.

For the Festival Trame Sonore, he collaborated in a quinte with pianist Gloria Campaner.

Since 2014 he has been part of the Novafonic Quartet, a group that offers contemporary repertoire of Piazzolla and jazz inspiration.

A year later he began an intense activity with the violinist Anna Tifu with her "Anna Tifu Quartet"

He is Professor of Orchestra at the Teatro Lirico of Cagliari since 2007.

From September 2020 he has held the role of First Double Bass at the Teatro Carlo Felice in Genoa.

He plays an Anonymous Italian double bass from the late 1700s and a "Ruggero Paderni" from Brescia from 1845.

TECH SHEET

INDOOR PERFORMANCE

(up to 250 seats)

- · Stage of 6x8 m
- Stage lighting suitable for reading
- Mixer with integrated effects
- Omnimics
- Wiring
- 1 microphone stand
- \cdot Double bass, lutherie made, 4 strings, 105/107 string length
- · 2 piano benches
- 3 folding music stands
- Dressing room close to the stage for musicians
- · 2 flat bottom chairs without armrests

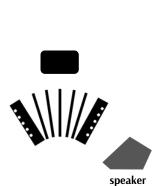
OUTDOOR PERFORMANCE

Amplification for all instruments suitable to the place

- Stage of 6x8 m
- Stage lighting suitable for reading
- Sound: a high quality amplification system (Meyer, D&B, Nexò) is required, properly wired and operating upon the musicians arrival with 3 monitor speakers (Meyer, D&B, Nexò) on separate lines.
- Wiring
- 2 Mixers with integrated effects
- Microphones and stands:
- 4 omnimics: 1 for the guitar, 2 for the bandoneon (e.g. AKG 414) and 1 for the double bass
- 3 dwarf stands and 1 microphone stand
- Double bass, lutherie made, 4 strings, 105/107 string length
- · 2 piano benches
- · 3 folding music stands
- Dressing room (or closed gazebo) close to the stage for musicians

STAGE PLAN











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