

# A LOS MAESTROS

FURIA-DEIANA-CHIARAMONTE TRIO

**Fabio Furia**, *bandoneon*

**Alessandro Deiana**, *guitar*

**Giovanni Chiaramonte**, *double bass*



A versatile and fascinating formation that combines the passionate sound of Fabio Furia's bandoneon with the virtuosity of Alessandro Deiana's guitar and the dark and dry timbre of Giovanni Chiaramonte's double bass.

In "A los maestros", the title of the CD of the same name signed by the two musicians, all the songs focus on the style and arrangements of two historical "Duos": Osvaldo Montes and Anibal Arias and Julio Pane with Juanjo Dominguez. It is a deeply romantic, nostalgic, refined and engaging repertoire that is reinterpreted and combined with the personal musical taste of the two artists. A path that marks the evolution of this beloved musical genre, starting from the traditional one, up to the avant-garde and its highest nobility.

Many of the pieces presented here, starting from a strong popular connotation, have crossed the boundaries of tango, landing in the most prestigious concert halls in the performance of the most important interpreters of classical, opera and jazz music.

# FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadiovari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezewski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan Josè Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärtner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.

He performed as a soloist in Italy, Canada, Mexico, Croatia, Czech Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.



He is just back from a tour in China with the Italian Orchestra "I Musici" in which he performed at the Shanghai MISA Festival 2023.

Also in 2023, he conducted and performed, as a soloist, in a series of concerts in Sardinia with the Anton Stadler Orchestra and the Typical Tango Orchestra of the Cagliari Conservatory of Music.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.



# ALESSANDRO DEIANA

Coming from a family of teachers, encouraged by his father to follow his natural inclination towards music, he began studying classical guitar at a very young age under the guidance of Maestro Armando Marrosu. After graduating, he followed the courses of Maestro Alberto Ponce, one of the greatest interpreters of the guitar and founder of a guitar school without precedent in history, perfecting at the École Normale de Musique in Paris, where he obtained the Diplôme Supérieur d'Exécution en Guitare in 2002.

Upon his return to Italy, he deepened his musical didactics, first obtaining a diploma in Music Didactics with top marks and honours in 2007, and then completing the Biennio Superiore di Formazione Docenti in 2009.

As a teacher, he worked at the conservatories of Bussy Saint-George and Savigny le Temple (France) and for many years at the Civic School of Music in Olbia. A former guitar teacher at the Istituto Comprensivo di Tempio Pausania, he currently works as a guitar teacher at the Conservatorio di Musica 'L. Canepa' in Sassari.

Since January 2020, he has been the artistic director of the Civic School of Music of Tempio Pausania. He has been awarded prizes in several national and international guitar and musical performance competitions ('Emilio Pujol' in Sassari, 'Fernando Sor' in Rome, 'Maria Luisa Anido' in Cagliari and others).



Since his early years of study, his concert activity has been intense, both as a soloist and in the most varied chamber ensembles.

He has given hundreds of concerts for important institutions and associations in Italy and abroad (Austria, Australia, Belgium, Croatia, France, Germany, Portugal, England, Czech Republic, Spain, Switzerland and Ulster) and often performs as soloist in concerts for guitar and orchestra (Mainzer Kammerorchester in Mainz, Orquestre Symphonique del Théâtre Saint-Michel in Brussels, Frankfurt Chamber Orchestra, Orchestra Incontri Musicali in Cagliari, Orchestra Ellipsis and others).



# GIOVANNI CHIARAMONTE

He studied double bass at the "N. Paganini" in Genoa under the guidance of the masters E. Zoccoli, A. Lumachi and then of the maestro F. Pianigiani.

He achieves eligibility at the Mediterranean Youth Orchestra, the Italian Youth Orchestra and finally at the Academy of the Teatro alla Scala, where he decides to perfect his studies.

During his career he has collaborated as first double bass with: Orchestra of the Teatro La Fenice in Venice, Teatro Carlo Felice in Genoa, Orchestra of the Municipal Theater of Bologna, Orchestra of the Teatro Lirico of Cagliari, Orquestre Philharmonique de Monte Carlo, Orchestra Arturo Toscanini, Afternoons Musical Orchestra, Sanremo Symphony Orchestra.

He worked as a double bass in a row with the Filarmonica della Scala, Filarmonica Arturo Toscanini, Teatro Regio in Turin and since 2004, he has collaborated with the Italian Swiss Orchestra.

With most of these he has participated in international tours in the United States, Japan, China, Russia and Europe, under the guidance of prestigious conductors.

In 2011 he participated in the 7th edition of the "Carlo Capriata Award" dedicated to the double bass and received the prize. Subsequently he was entrusted with the artistic direction.



He has consistently achieved suitability and recommendations as the first double bass and ranks in the most prestigious Italian opera houses and orchestras.

The most recent are eligibility for the first double bass competition at the Teatro Comunale in Bologna and for the first double bass selection at the Carlo Felice Theater in Genoa.





## INDOOR PERFORMANCE

**(up to 250 seats)**

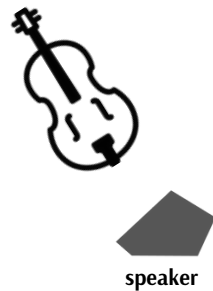
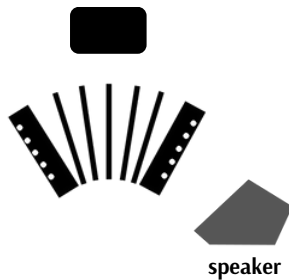
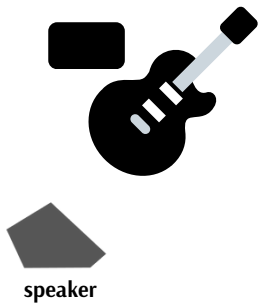
- Stage of 6x8 m
- Stage lighting suitable for reading
- Mixer with integrated effects
- Omnimics
- Wiring
- 1 microphone stand
- Double bass, lutherie made, 4 strings, 105/107 string length
- 2 piano benches
- 3 folding music stands
- Dressing room close to the stage for musicians
- 2 flat bottom chairs without armrests

# OUTDOOR PERFORMANCE

## Amplification for all instruments suitable to the place

- Stage of 6x8 m
- Stage lighting suitable for reading
- Sound: a high quality amplification system (Meyer, D&B, Nexò) is required, properly wired and operating upon the musicians arrival with 3 monitor speakers (Meyer, D&B, Nexò) on separate lines.
- Wiring
- 2 Mixers with integrated effects
- Microphones and stands:  
4 omnimics: 1 for the guitar, 2 for the bandoneon (e.g. AKG 414) and 1 for the double bass  
3 dwarf stands and 1 microphone stand
- Double bass, lutherie made, 4 strings, 105/107 string length
- 2 piano benches
- 3 folding music stands
- Dressing room (or closed gazebo) close to the stage for musicians

# STAGE PLAN



# CONTACTS

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