

A LOS MAESTROS

FURIA-DEIANA DUO

Fabio Furia, *bandoneon*
Alessandro Deiana, *guitar*



FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Anna Tifu, Franco Maggio Ormezewski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Juan José Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, Orchestra della Fondazione del Carlo Felice di Genova, Orchestra Sinfonica di Kiev, Baden Baden Sinfphony Orchestra, Kso Kärtner Sinfonieorchester, Trio Wanderer ecc.



He performed as a soloist in Italy, Canada, Mexico, Croatia, Check Republic, Germany, France, Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is a member, as a soloist, of the NovaFonic Quartet, of the duo with the guitarist Alessandro Deiana and of the duo with the violinist Gianmaria Melis. He founded and was the solo bandoneon of the Anna Tifu Tango Quartet.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste.

ALESSANDRO DEIANA

Born in a teachers' family and encouraged by his father to follow his natural inclination towards music, since a very early age he has studied classic guitar under the guidance of M° Armando Marrosu at the Conservatorio "L. Canepa" of Sassari. After graduation, he attended courses held by the late M° Alberto Ponce, one of the greatest guitar performers and founder of an unprecedented in the history guitar school, perfecting at the École Normale de Musique de Paris where, in 2002, he obtained the Diplôme Supérieur d'Exécution en Guitare. Upon returning, he furthered his studies in musical education, receiving the diploma in Musical Didactics with full marks and honours in 2007. Subsequently, in 2009, he concluded the Biennial Superior Course of Instrumental Music Teaching.

He has been awarded in several national and international musical and guitar performance competitions (Emilio Pujol International Competition of Sassari, Fernando Sor International Competition of Rome, Maria Luisa Anido International Competition of Cagliari, and others).

Since the early years of study, he has performed intense concert activity, both as a soloist and in various chamber music ensembles. He has held hundreds of concerts for important institutions and associations in Italy and abroad (Austria, Australia, Belgium, Croatia, France, Germany, Portugal, England, Czech Republic, Spain, Switzerland and Ulster). He often performs solo concerts for guitar and orchestra (Mainzer Kammerorchester of Mainz, Chamber Orchestra of Frankfurt,



Incontri Musicali Orchestra of Cagliari, Ellipsis Orchestra, and others).

As a teacher, he worked at the Conservatoires Municipaux of Bussy Saint-George and Savigny le Temple (France) and many years at the Scuola Civica di Musica of Olbia (Sardinia - Italy). Currently, he teaches guitar at the Istituto Comprensivo of Tempio Pausania in Sardinia and holds the role of artistic director at the Scuola Civica di Musica in the same city. He has made numerous CD, radio and television recordings in Italy and abroad.

He normally plays instruments of the luthier Rinaldo Vacca and uses Optima Strings N.6.

INDOOR PERFORMANCE

(up to 250 seats)

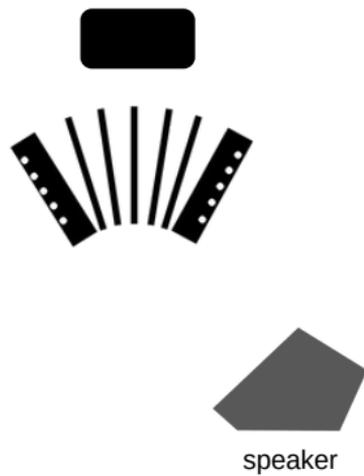
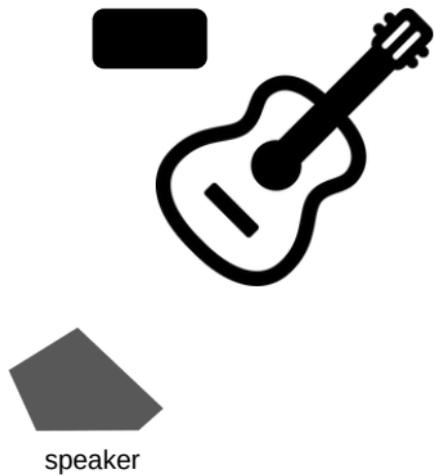
- Mixer with integrated effects
- 1 OmniMic
- Cables
- 1 stand
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches
- Dressing room close to the stage for musicians

OUTDOOR PERFORMANCE

Amplification for all instruments suitable to the place

- Mixer with integrated effects
- 1 OmniMic for guitar and 2 for bandoneon (e.g. AKG 414)
- 2 monitors
- Cables
- 1 stand and 2 dwarf stands
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches or 2 chairs without armrests
- Dressing room (or closed gazebo) close to the stage for musicians

STAGE PLAN



CONTACTS

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