

EL AMANECER

FURIA-MELIS DUO

Fabio Furia, *bandoneon*
Gianmaria Melis, *violin*



A path of research and experimentation that explores the infinite timbre, melodic, technical and expressive possibilities of this new formation made up of two great virtuosos of the instrument: Fabio Furia, bandoneon and Gianmaria Melis, violin.

The proposed repertoire sinks its roots in the tango which is however completely revolutionized and transformed, crossing its formal, compositional and expressive borders but retaining its distinctive features, made of melody and passion. The traditional pieces are rethought and recomposed through avant-garde arrangements of great emotional impact, to highlight the beauty and unexplored possibilities of the themes in addition to the technical and interpretative skills of the artists. It is easy to see bold harmonies of a contemporary imprint combined with a typically classic counterpoint rigorousness until reaching spaces of improvised freedom. Some of the most important composers and arrangers of this musical genre sign this refined and unpublished program, specially composed for this ensemble: Daniel Binelli, Leonardo Terruggi and Juan José Mosalini.

Among the proposed songs a delicate and monumental fantasy on the most famous and appreciated masterpieces of Astor Piazzolla, composed for this formation, to celebrate the hundredth anniversary of the birth of the great Argentine master who occurs in 2021.

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe. Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezewski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan Josè Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärntner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.



He performed as a soloist in Italy, Canada, Mexico, Croatia, Check Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste.

However, he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint.

Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the guidance of Juanjo Mosalini.

He is founder and artistic director of two Cultural Associations, "Anton Stadler" and is also the creator of important music seasons such as the "International Chamber Music Festival", established in 1998, "ARTango & Jazz Festival", the "Bandoneon International Masterclass", event able to attract young musicians from all over the world.

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

Since 2014, until 2018 he taught Bandoneon at the conservatory "P. Da Palestrina" of Cagliari, first bandoneon course in Italy. Thanks to this experience, in June 2018, the university ministry has approved the three-year degree course in Bandoneon which has now become a point of reference for the teaching of the bandoneon, attracting some of the most talented young bandoneonists from all over the world.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon and with CODARTS University in Rotterdam, with whom he has activated a didactic project that has alternate offices in the three conservatories of Cagliari, Avignon and Rotterdam.

His discography includes "ContraMilonga" (2010), "Fabio Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). The new CD entitled "A Los Maestros" with guitarist Alessandro Deiana for the Da Vinci Publishing label was released in 2021.

He plays a bandoneon 142 from the German factory Alfred Arnold Bandonion and Concertinafabrik Klingenthal, of which he is a collaborator and endorser. He also owns and plays two beautiful historical bandoneon Alfred Arnold "complete nacarado" of 1937 and a "Negro Liso" of 1938 they are of the very few exemplary preserved in perfect condition and totally original.

GIANMARIA MELIS

Principal Concertmaster of the Teatro Lirico Foundation in Cagliari since 2009, Gianmaria began studying the violin under the guidance of Paolo Marascia, then continued with George Mönche, Igor Volochine, Felice Cusano and Sergey Krylov.

At the age of seventeen he won second prize at the national Mario Benvenuti violin competition, the City of Vittorio Veneto Prize, and the following year he was awarded full marks for his violin diploma at the Giovanni Pierluigi da Palestrina conservatoire of Cagliari.

He perfected his studies in masterclasses with Nicolas Chumachenko and Thomas Brandis, and trained in orchestral courses with the Italian Youth Orchestra, as lead violinist for two years. At the same time, he studied quartet and chamber music with Piero Farulli.

He won three international orchestral competitions, at the Arturo Toscanini of Parma, Teatro Lirico of Cagliari and Haydn of Bolzano and Trento Foundations.

He performed with various orchestras: Sinfonica Nazionale of the RAI of Turin, Pomeriggi Musicali of Milan, Filarmonica Toscanini of Parma, Teatro Carlo Felice of Genoa (lead violin of the seconds, assistant leader), Galilei of Florence (Concertmaster for the conducting courses of Carlo Maria Giulini), Sinfonica Haydn of Bolzano and Trento, Sicilian Symphonic Orchestra (lead violin of the seconds).



Over the years he has been invited as guest Concertmaster by orchestras such as: Orchestra of the Teatro Maggio Musicale Fiorentino, Orchestra of the Teatro Petruzzelli of Bari, Orchestra Filarmonica Arturo Toscanini, Orchestra of the Teatro Verdi of Salerno.

He performed under the baton of world class conductors, including: Carlo Maria Giulini, Yuri Ahronovich, Lorin Maazel, Frans Brüggen, Donato Renzetti, Gianluigi Gelmetti, Ton Koopman, Trevor Pinnock, Christopher Hogwood, Daniele Gatti, Maurizio Benini, Marko Letonya.

In the chamber music field he has collaborated with prestigious musicians including: Sergej Krylov, Hans-Jörg Schellenberger, Pierre Goy, Eric Sielberger, Giuseppe Gullotta.

Since 2014 Gianmaria has been violinist of the Novafonic Quartet, a formation of soloists and principal parts of leading orchestras, performing a contemporary repertoire of Piazzollian inspiration and jazz.

He regularly holds Masterclasses for advanced instrumentalists. During his career, Gianmaria has performed in France, Germany Switzerland, Spain, England, Romania, Holland, Austria, United States.

He recently made his début as a soloist at the prestigious Carnegie Hall in New York, playing Beethoven's triple concerto.

He has recorded for the KNS Classical record company, with the Novafonic Quartet and in duo with the pianist Giuseppe Gullotta.

He plays a copy Guarneri "Le Duc" violin made by Philippe Girardin in 2019.

TECH SHEET

INDOOR PERFORMANCE

(up to 250 seats)

- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches
- Dressing room close to the stage for musicians

OUTDOOR PERFORMANCE

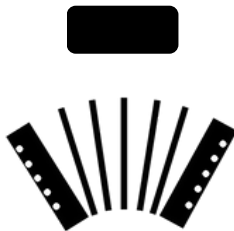
Amplification for all instruments suitable to the place

- 2 mixers with integrated effects
- Stage lighting suitable for reading
- Sound: a high quality amplification system (Meyer, D&B, Nexò) is required, properly wired and operating upon the musicians arrival, with 2 monitor speakers (Meyer, D&B, Nexò) on separate lines
- Cables
- Microphones and stands: 1 omnimic for the violin and 2 omnimics for the bandoneon (e.g. AKG 414)
- 1 violin stand and 2 bandoneon dwarf stands
- 2 piano benches or two chairs without armrests
- 2 folding music stands
- Dressing room (or closed gazebo) close to the stage for musicians

STAGE PLAN



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