

ARTISTIC CV

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe.

Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", Shanghai MISA Festival".

He collaborated with prestigious musicians and ensembles, such as: I Musici, Antony Pay, Michel Michalakakos, Franco Maggio Ormezowski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Juan José Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärtner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.

He performed as a soloist in Italy, Canada, China, Mexico, Croatia, Check Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec and Corrado Rojac in Trieste.

Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the guidance of Juanjo Mosalini.

He is founder and artistic director of two Cultural Associations, "Anton Stadler" and is also the creator of important music seasons such as the "International Chamber Music Festival", established in 1998, "ARTango & Jazz Festival", the "Bandoneon International Masterclass", event able to attract young musicians from all over the world.

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

He is the first and the only teacher of bandoneon in an Italian conservatory, he is the winner of the ministerial competition for professorships ex DM180 2023.

His discography includes “ContraMilonga” (2010), “Fabio Furia in concert” (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). The new CD entitled “A Los Maestros” with guitarist Alessandro Deiana for the Da Vinci Publishing label was released in 2021.