

CONTEMPORARY TANGO

FURIA-SCHIRRU DUO

Fabio Furia, *bandoneon*

Marco Schirru, *piano*



Past, present and future condensed into a unique and unusual journey through the history of Tango. Fusion and contamination, tradition and innovation, but also balance, technique, imagination and improvisation. The result is an interesting synthesis between the sound world of Jazz and Tango Nuevo. A mélange of strength and passion, energy and pathos, in which classic suggestions are recognized, in the rigor of the composition inspired by the balance of form and the counterpoint of the great masters of the past, but always focusing on contemporary avant-gardes.

An innovative show, in which the dimensions of time and space fold up to meet, guiding the listener in an exciting and seductive journey from the traditional Tango, to the jazz and avant-garde influences of Astor Piazzolla and to Fabio Furi's original compositions. An artistic experience in which the tango reaches its maximum evolution, transformed and revolutionized. Not just music, therefore, but Art in its broadest and most modern sense.

Indeed, **Contemporary Tango** proposes an eclectic and multi-faceted itinerary in which the poetic power of music blends with the technical virtuosity of the artists. A production result of a real path of research and experimentation, based on the comparison and interaction between genres and styles. Sounds become poetry in a musical itinerary in which the refined compositional technique is combined with the profound melodic sensibility and the passionate improvisation, in the executive virtuosity of an all-Italian formation. A deeply jazz and contamination repertoire that fits into an intimately evocative and emotional dimension.

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe. Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezewski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan Josè Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärntner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.



He performed as a soloist in Italy, Canada, Mexico, Croatia, Check Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste.

However, he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint.

Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the guidance of Juanjo Mosalini.

He is founder and artistic director of two Cultural Associations, "Anton Stadler" and is also the creator of important music seasons such as the "International Chamber Music Festival", established in 1998, "ARTango & Jazz Festival", the "Bandoneon International Masterclass", event able to attract young musicians from all over the world.

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

Since 2014, until 2018 he taught Bandoneon at the conservatory "P. Da Palestrina" of Cagliari, first bandoneon course in Italy. Thanks to this experience, in June 2018, the university ministry has approved the three-year degree course in Bandoneon which has now become a point of reference for the teaching of the bandoneon, attracting some of the most talented young bandoneonists from all over the world.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon and with CODARTS University in Rotterdam, with whom he has activated a didactic project that has alternate offices in the three conservatories of Cagliari, Avignon and Rotterdam.

His discography includes "ContraMilonga" (2010), "Fabio Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). The new CD entitled "A Los Maestros" with guitarist Alessandro Deiana for the Da Vinci Publishing label was released in 2021.

He plays a bandoneon 142 from the German factory Alfred Arnold Bandonion and Concertinafabrik Klingenthal, of which he is a collaborator and endorser. He also owns and plays two beautiful historical bandoneon Alfred Arnold "complete nacarado" of 1937 and a "Negro Liso" of 1938 they are of the very few exemplary preserved in perfect condition and totally original.

MARCO SCHIRRU

Born in 1994, Marco Schirru graduated in Pianoforte with top marks, cum laude and special mention at the Conservatorio 'G.P. da Palestrina' in Cagliari under the guidance of Prof. Aurora Cogliandro. At the same institution he obtained the 2nd Level Academic Diploma in Pianoforte with a mark of 110/110 with honours and special mention.

He subsequently specialised with Pietro De Maria at the Fiesole School of Music and Enrico Pace at the Pinerolo Academy.

He took part in Masterclasses held by Professors J.M.Luisada, J.Rouvier, U.Weyand, D.Merlet, L.Zilberstein, G.Andaloro, G.Tacchino, P.Camicia, B.Canino, R.Castro.

He successfully completed the two-year course for master collaborators at the Accademia del Teatro alla Scala. As soloist and chamber musician, he performed in some of the most prestigious Italian theatres (Teatro la Fenice in Venice, Teatro Carlo Felice in Genoa, Teatro Lirico in Cagliari, Teatro Massimo "Bellini" in Catania, Teatro alla Scala in Milan) and for important festivals in Italy and abroad.

He is the winner of numerous national and international competitions



The concerts of the Novafonic Quartet, a formation of which he has been a member for several years, have been broadcast by Rai5 and RaiRadioTre.

He collaborated with renowned artists such as Anna Tifu, Fabio Furia, Barbara Frittoli, Ernesto Palacio, Ottavio Dantone and Sesto Quatrini.

INDOOR PERFORMANCE

(up to 250 seats)

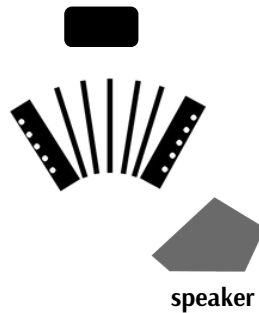
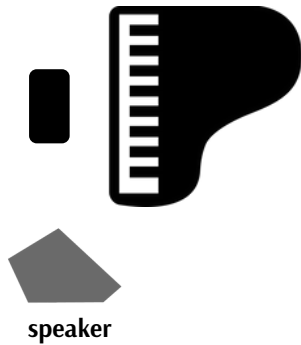
- Stage of 6x8 m
- Stage lighting suitable for reading
- 1 folding music stand
- Steinway & Sons or Fazioli piano, with 442 hz tuning (to be done before the musicians arrival and before the concert)
- 2 piano benches
- Dressing room close to the stage for musicians

OUTDOOR PERFORMANCE

Amplification for all instruments suitable to the place

- Stage of 6x8 m
- Mixers with integrated effects
- 1 omnimic for the piano and 2 omnimics for the bandoneon (e.g. AKG 414) with stands
- 2 monitors
- 2 dwarf stands
- Stage lighting suitable for reading
- 1 folding music stand
- Steinway & Sons or Fazioli piano, with 442 hz tuning (to be done before the musicians arrival and before the concert)
- 2 piano benches
- Dressing room (or closed gazebo) close to the stage for musicians

STAGE PLAN



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