A LOS MAESTROS

FURIA-DEIANA DUO

Fabio Furia, bandoneon Alessandro Deiana, guitar



A versatile and fascinating formation that combines the passionate sound of Fabio Furia's bandoneon with the virtuosity of Alessandro Deiana's guitar.

In "A los maestros", the title of the CD of the same name signed by the two musicians, all the songs focus on the style and arrangements of two historical "Duos": Osvaldo Montes and Anibal Arias and Julio Pane with Juanjo Dominguez. It is a deeply romantic, nostalgic, refined and engaging repertoire that is reinterpreted and combined with the personal musical taste of the two artists. A path that marks the evolution of this beloved musical genre, starting from the traditional one, up to the avant-garde and its highest nobility.

Many of the pieces presented here, starting from a strong popular connotation, have crossed the boundaries of tango, landing in the most prestigious concert halls in the performance of the most important interpreters of classical, opera and jazz music.

FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe. Thanks to his intense concert activity, he performed in the most important concert halls the world over including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi d Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfürt.

and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadivari Festival Cremona, concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezowski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodàly String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan Josè Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärtner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.



He performed as a soloist in Italy, Canada, Mexico, Croatia, Check Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste.

However, he owes a large part of his musical formation to Prof. Corrado Rojac, who for some years in adolescence, gives him instrumental lessons, harmony and counterpoint.

Subsequently, at the age of 16, he studied clarinet at the Conservatory of Cagliari. He then graduated with honours in only four years under the guidance of Maestro Roberto Gander.

He studied further with some of the best clarinetists in the world, including Antony Pay, Alessandro Carbonare, and Wenzel Fuchs. In parallel with the clarinet's concert career, he undertook the study bandoneon then he decided to study with the best bandoneon teachers as Juan José Mosalini and graduating brilliantly at the Conservatory of Paris Gennevilliers, under the guidance of Juanio Mosalini.

He is founder and artistic director of two Cultural Associations "Anton Stadler" and is also the creator of important music seasons such as the "International Chamber Music Festival" established in 1998, "ARTango & Jazz Festival", the "Bandoneor International Masterclass", event able to attract young musicians from all over the world

He founded the Italian Bandoneon Academy with which he organizes masterclasses and concerts with the most important soloists in the world.

Since 2014, until 2018 he taught Bandoneon at the conservatory "P. Da Palestrina" of Cagliari, first bandoneon course in Italy. Thanks to this experience, in June 2018, the university ministry has approved the three-year degree course in Bandoneon which has now become a point of reference for the teaching of the bandoneon, attracting some of the most talented young bandoneonists from all over the world.

He collaborates with the Bandoneon class of Prof. Yvonne Hahn of the Conservatory of Avignon and with CODARTS University in Rotterdam, with whom he has activated a didactic project that has alternate offices in the three conservatories of Cagliari, Avignon and Rotterdam.

His discography includes "ContraMilonga" (2010), "Fabic Furia in concert" (KNS Classical – 2013), Novafonic Quartet (KNS Classical – 2015). The new CD entitled "A Los Maestros" with guitarist Alessandro Deiana for the Da Vinc Publishing label was released in 2021.

He plays a bandoneon 142 from the German factory Alfrec Arnold Bandonion and Concertinafabrik Klingenthal, o which he is a collaborator and endorser. He also owns and plays two beautiful historical bandoneon Alfred Arnold "complete nacarado" of 1937 and a "Negro Liso" of 1938 they are of the very few exemplary preserved in perfect condition and totally original.

ALESSANDRO DEIANA

Coming from a family of teachers, encouraged by his father to follow his natural inclination towards music, he began studying classical guitar at a very young age under the guidance of Maestro Armando Marrosu. After graduating, he followed the courses of Maestro Alberto Ponce, one of the greatest interpreters of the guitar and founder of a guitar school without precedent in history, perfecting at the École Normale de Musique in Paris, where he obtained the Diplôme Supérieur d'Exécution en Guitare in 2002

Upon his return to Italy, he deepened his musical didactics, first obtaining a diploma in Music Didactics with top marks and honours in 2007, and then completing the Biennio Superiore di Formazione Docenti in 2009.

As a teacher, he worked at the conservatories of Bussy Saint-George and Savigny le Temple (France) and for many years at the Civic School of Music in Olbia. A former guitar teacher at the Istituto Comprensivo di Tempio Pausania, he currently works as a guitar teacher at the Conservatorio di Musica 'L. Canepa' in Sassari.

Since January 2020, he has been the artistic director of the Civic School of Music of Tempio Pausania. He has been awarded prizes in several national and international guitar and musical performance competitions ('Emilio Pujol' in Sassari, 'Fernando Sor' in Rome, 'Maria Luisa Anido' in Cagliari and others).



Since his early years of study, his concert activity has been intense, both as a soloist and in the most varied chamber ensembles.

He has given hundreds of concerts for important institutions and associations in Italy and abroad (Austria Australia, Belgium, Croatia, France, Germany, Portuga England, Czech Republic, Spain, Switzerland and Ulster) and often performs as soloist in concerts for guitar and orchestra (Mainzer Kammerorchester in Mainz, Orquestri Symphonique del Théâtre Saint-Michel in Brussels Frankfurt Chamber Orchestra, Orchestra Incontri Musicali in Cagliari, Orchestra Ellipsis and others).

KNS Classical, Da Vinci Publishing, Iskeliu), radio and television in Italy and abroad. Recordings include "Napoleoi Coste - Works for guitar and oboe" (Bongiovann 2001/2013) with oboist Alberto Cesaraccio, "Johani Kaspar Mertz - A guitar portrait" (Da Vinci - 2020), "A lo maestros. 20th Century Music for Bandoneon and Guitar (Da Vinci - 2021) with bandoneonist Fabio Furia.

TECH SHEET

INDOOR PERFORMANCE

(up to 250 seats)

- Mixer with integrated effects
- 1 OmniMic
- Cables
- 1 stand
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches
- Dressing room close to the stage for musicians

OUTDOOR PERFORMANCE

Amplification for all instruments suitable to the place

- Mixer with integrated effects
- 1 OmniMic fot guitar and 2 for bandoneon (e.g. AKG 414)
- 2 monitors
- Cables
- 1 stand and 2 dwarf stands
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches or 2 chairs without armrests
- Dressing room (or closed gazebo) close to the stage for musicians

STAGE PLAN









FabioFuria

Mob.+39 349 583 1504

info@fabiofuria.it

Anton Stadler Management

Mob. +39 342 580 5156

infoantonstadler@gmail.com