

A LOS MAESTROS

FURIA-DEIANA DUO

Fabio Furia, *bandoneon*
Alessandro Deiana, *guitar*



FABIO FURIA

Fabio Furia, a world-class concert performer, composer and arranger, is considered to be one of the most important bandoneonists in Europe. Thanks to his intense concert activity, he performed in the most important concert halls the world over, including Parco della Musica di Roma, Dvorak Hall of Rudolfinum in Prague, Tonhalle in Zurich, Auditorium Giovanni Arvedi di Cremona, Bozar Theatre in Brussels, Cagliari's Opera House, the Onassis Cultural Center in Athens, and the Großer Saal in Klagenfurt.

Highly regarded internationally, his talent is known to many Italian and foreign music festivals and institutions, including, Accademia di Santa Cecilia, Lubjana Festival, Stadiovari Festival Cremona, I concerti del Quirinale (Rome), Emilia Romagna Festival, "Maggio dei Monumenti" Festival (Naples), "Settimane musicali bresciane", "Gubbio Summer Festival".

He collaborated with prestigious musicians and ensembles, such as: Antony Pay, Michel Michalakakos, Franco Maggio Ormezewski, Anne Gastinel, Stefano Pagliani, Jean Ferrandis, Roberto Cappello, Solisti della Scala, Turner String Quartett, Kodály String Quartett, Budapest String Orchestra, Daniel Binelli, Anna Tifu, Juan Josè Mosalini, Hiba al Kawas, Salzburg Chamber Soloists, the Kiev Symphony Orchestra, the Baden Baden Symphony Orchestra, Kso Kärntner Sinfonieorchester, the Archimede Quartet, the Wanderer Trio.



He performed as a soloist in Italy, Canada, Mexico, Croatia, Check Republic, Germany, France, Swiss Slovenia, Macedonia, Lithuania, Austria, Spain, Japan, Korea, Greece, Lebanon, and the United States.

He is founder and member of the Novafonic Quartet with which he carries out an important concert activity in prestigious halls and institutions, some concerts have been recorded and broadcast for "I concerti del mattino" of Rai Radio3 and for the channel Rai5.

He started studying piano and classical accordion at the age of 7, first as self-taught and then under the guidance of teacher Eliana Zajec in Trieste.

ALESSANDRO DEIANA

Coming from a family of teachers, encouraged by his father to follow his natural inclination towards music, he began studying classical guitar at a very young age under the guidance of Maestro Armando Marrosu. After graduating, he followed the courses of Maestro Alberto Ponce, one of the greatest interpreters of the guitar and founder of a guitar school without precedent in history, perfecting at the École Normale de Musique in Paris, where he obtained the Diplôme Supérieur d'Exécution en Guitare in 2002.

Upon his return to Italy, he deepened his musical didactics, first obtaining a diploma in Music Didactics with top marks and honours in 2007, and then completing the Biennio Superiore di Formazione Docenti in 2009.

As a teacher, he worked at the conservatories of Bussy Saint-George and Savigny le Temple (France) and for many years at the Civic School of Music in Olbia. A former guitar teacher at the Istituto Comprensivo di Tempio Pausania, he currently works as a guitar teacher at the Conservatorio di Musica 'L. Canepa' in Sassari.

Since January 2020, he has been the artistic director of the Civic School of Music of Tempio Pausania. He has been awarded prizes in several national and international guitar and musical performance competitions ('Emilio Pujol' in Sassari, 'Fernando Sor' in Rome, 'Maria Luisa Anido' in Cagliari and others).



Since his early years of study, his concert activity has been intense, both as a soloist and in the most varied chamber ensembles.

He has given hundreds of concerts for important institutions and associations in Italy and abroad (Austria, Australia, Belgium, Croatia, France, Germany, Portugal, England, Czech Republic, Spain, Switzerland and Ulster) and often performs as soloist in concerts for guitar and orchestra (Mainzer Kammerorchester in Mainz, Orquestre Symphonique del Théâtre Saint-Michel in Brussels, Frankfurt Chamber Orchestra, Orchestra Incontri Musicali in Cagliari, Orchestra Ellipsis and others).

INDOOR PERFORMANCE

(up to 250 seats)

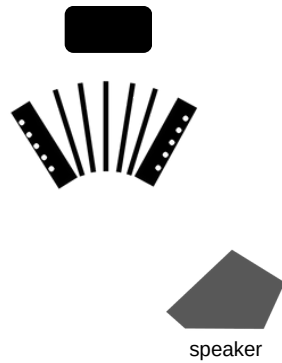
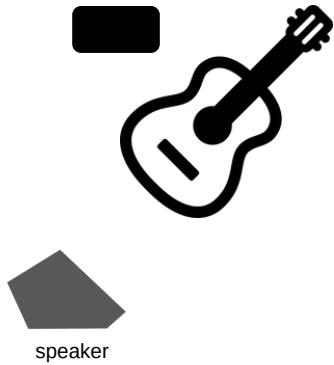
- Mixer with integrated effects
- 1 OmniMic
- Cables
- 1 stand
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches
- Dressing room close to the stage for musicians

OUTDOOR PERFORMANCE

Amplification for all instruments suitable to the place

- Mixer with integrated effects
- 1 OmniMic for guitar and 2 for bandoneon (e.g. AKG 414)
- 2 monitors
- Cables
- 1 stand and 2 dwarf stands
- Stage lighting suitable for reading
- 2 folding music stands
- 2 piano benches or 2 chairs without armrests
- Dressing room (or closed gazebo) close to the stage for musicians

STAGE PLAN



CONTACTS

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